

GIOPATO & COOMBES

SELECTED WORKS

The light turns on and with eyes wide
open it feels like magic, like being
children again.

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BOLLE

FLOWING THROUGH THE AIR



The lightness of the soap bubbles has become a metaphor for the immateriality of light. Bolle is a collection of lamps in transparent glass, where the illuminating brass bulb is suspending between the spheres, giving light to not only the space but also the curved surfaces, multiplying reflections to amplify the magical effect.

On the right page, Bolle lamps find a beautiful setting in this Residential project curated by Interior Designer Maaria Repo.

Interior Designer and Photographer: Maaria Repo.





A composition with seven Bolle lamps mounted on a single canopy.



Together with selected artisans, Giopato&Coombes look for the best manufacture techniques for every single project. The Bolle lamps are hand blown by local Venetian artisans using the “a lume” technique. It’s a thing of sharing visions, experience, possibilities, finding the best way to hold the dream.



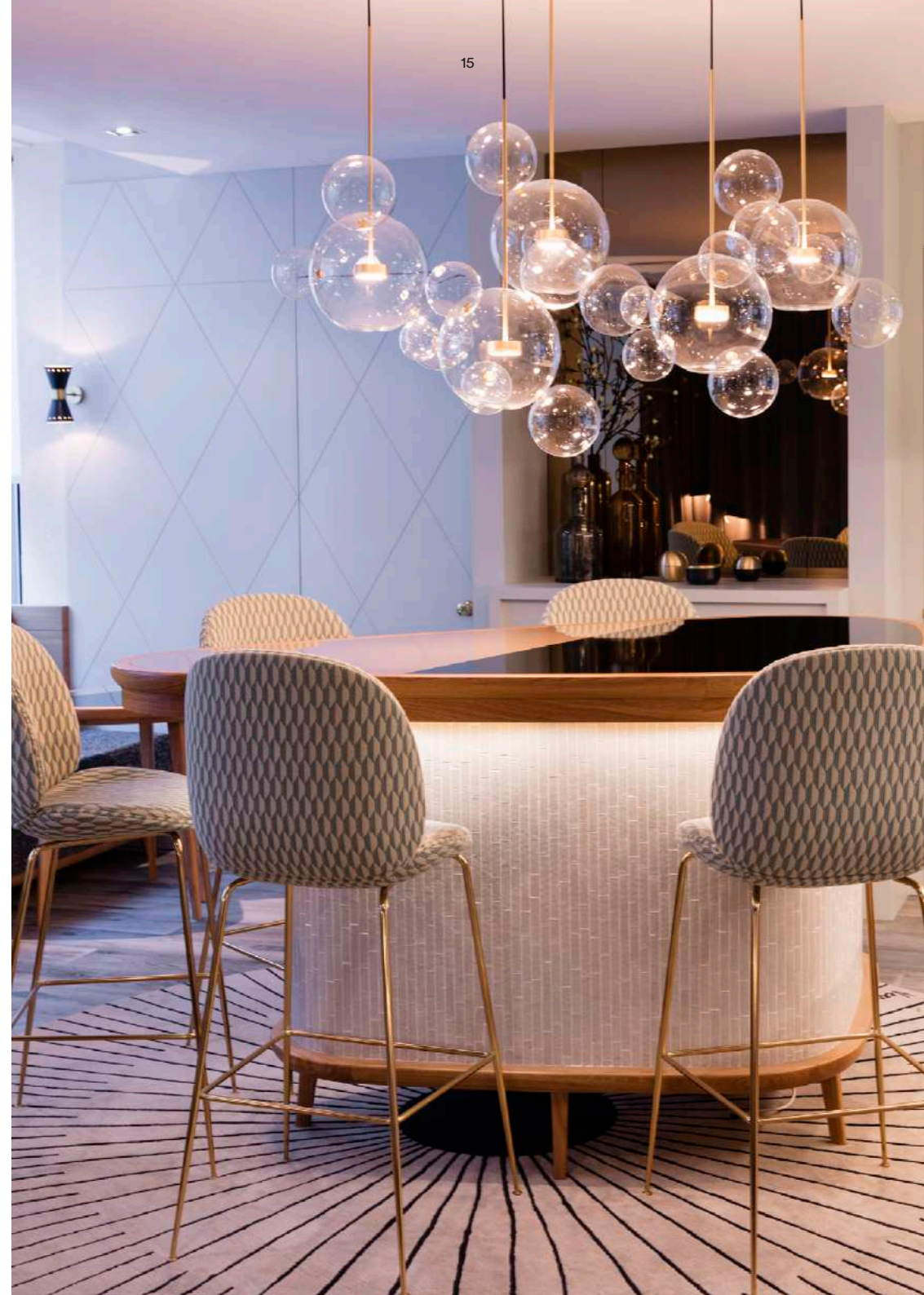
Bolle cluster with 14 bubbles on a circular canopy.





Millesime is a boutique Hotel in Paris, designed by DoubleG Architecture, located in the Saint-Germain-des-Prés district. The Architect decided to create a central island in the lounge where guests can take a seat and relax. A cluster of 5 Bolle lamps are hung above it.

Project: Millesime Boutique Hotel, Paris
 Architect: DoubleG Architect
 Photographer: Arnaud Fevrier.





Giopato & Coombes search for excellence. This devotion can be seen in every detail. Christopher Coombes confesses his obsession with innovation and the search for the highest quality in manufacturing.

They work hard to make functions look beautiful and make beauty become functional in order to intertwine the two together, a kind of love affair that goes beyond this modernist cliché. Innovation is the goal when searching for new forms and new functions, and is the jump between better or different.



The Bolle lamp is available in two versions. Combining them, you form endless compositions.

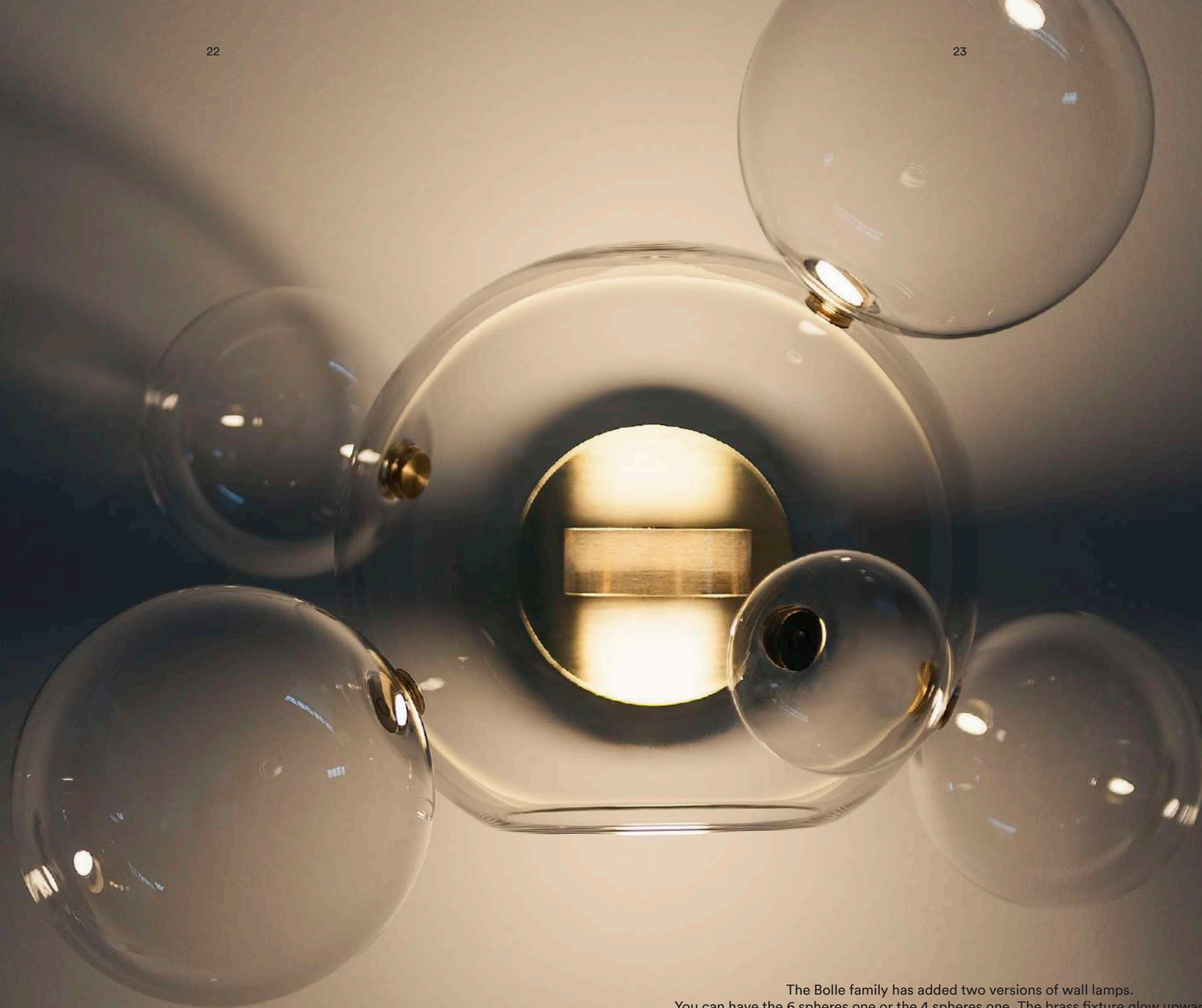


Each Bolle in the Bolle floor, can be rotated 320°, in this way it can change configuration and adapt itself according to its position in the Interiors, if it's positioned in a corner, or in the middle of the room.



Bolle floor lamp.





The Bolle family has added two versions of wall lamps. You can have the 6 spheres one or the 4 spheres one. The brass fixture glow upwards and downwards, 50% flux in both ways.

SOFFIO

A SINGLE BLOW

Soffio is a lamp of simple and elegant design, characterized by the contrast between the evanescence of one blow that generates the sphere of glass and the solidity of the structure that supports it: as light as a soap bubble, the sphere floating in the air, surrounds the light source.

It's just one blow, but it has to be perfect!

Heart and structure of the project, the LED source, an high-quality technology extremely efficient, that emanates a warm and suffused light, in contrast with the minimal shape of the lamp.



The inner brass core can be treated with several finishes.



Soffio Pendant.



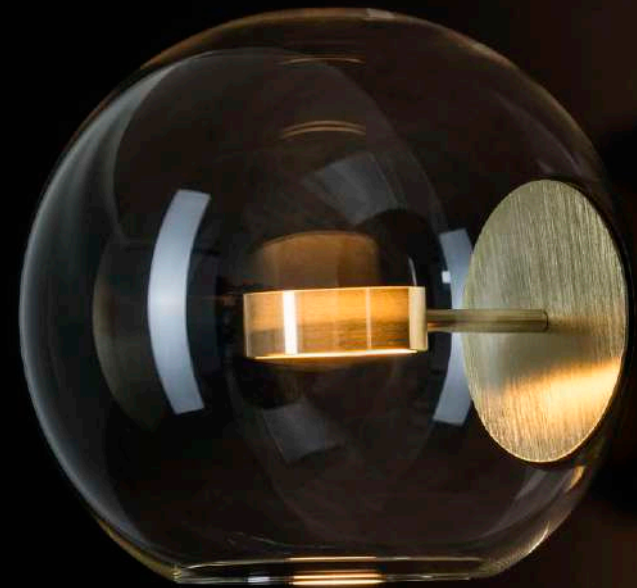
Born from a bespoke project in Japan, the Soffio lamp is now available 18cm in diameter. The proportions are so cute that we had to include it in our catalogue. The same size is also perfect to hang on the wall, seen here on the right.



Soffio Pendant Small.



Soffio Wall Vertical Small.



Soffio Wall Horizontal.



In the table lamp version, the sphere floating in the air, surrounds the light source and is connected to the solid marble base by a slender brass stem.
It's available white Statuario marble or black Marquina marble.
Other marbles can be supplied for bespoke versions.





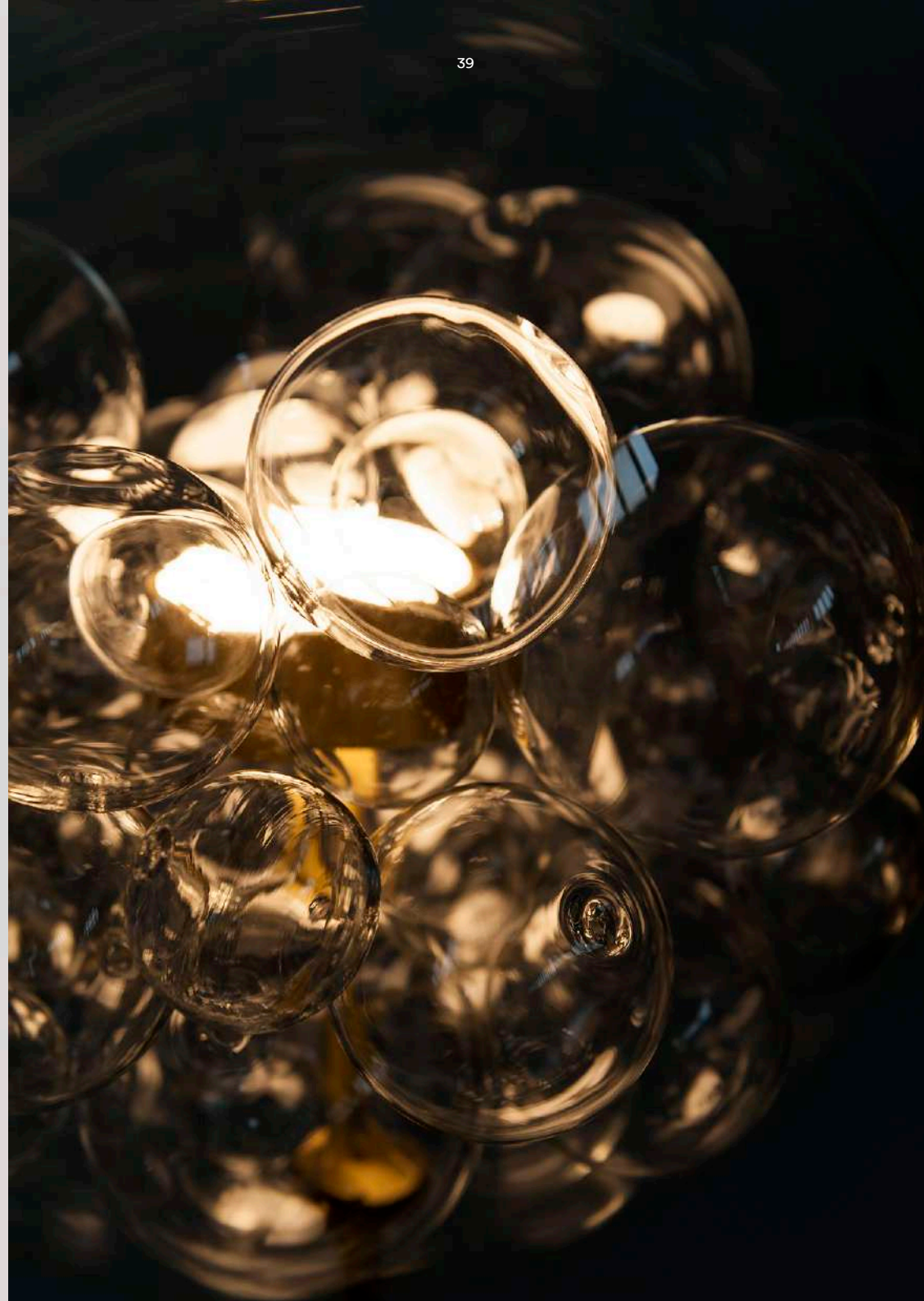
The floor lamp is available in 2 heights: 170 cm and 140 cm. The 140 cm height one, shown in the picture on the right, is perfect by an armchair or a sofa, as it's a perfect reading height. The 170 cm is the most common height.
The light is soft and gives a slight accent to the room.



As part of our research we experiment with new materials and surface finishes. The results can lead to limited editions for Design Galleries. Cristiana is working on the final touches of one for Galerie Bensimon in Paris for which these two Soffio Floor Lamps have been produced in a limited series of 6 pieces, plus our 1st prototype.

With two separate themes, the white version has inverted the position of the bubbles with the main bubble full of small glass blown bubbles, and the black version is a technique developed by the studio with a smoke and mirror finishing by hand along with a polished black nickel metal finish.





BOLLE FROSTED CLOUD GAZING

The Bolle Frosted inverts the perception of the Bolle project. Whereas Bolle play with the emptiness, Bolle Frosted work with the positive volume of the spheres, creating satellites that seem to grow and move together through the space.



Interior design by Géraldine Bonnefoux.



Bolle Frosted Pendants.



A cluster of 5 Bolle frosted, hang in the middle of this living room.



Bolle frosted have been chosen by Interior Designer, Geraldine Bonnefoux, for this superlative appartement, facing the Tour Eiffel.

Interior designer: Géraldine Bonnefoux
Photographer: Sébastien Dondain.



Bolle Frosted 34 bubbles circular chandelier.





SOFTSPOT

MINIMAL ESSENCE

The minimal exterior hides an internal architecture manufactured with clockwork precision for extreme LED cooling. The SoftSpot LED warm white bulb emits 75% light downwards for focused direct lighting and 25% upwards for low indirect lighting. The result is a soft interior atmosphere from a pure form.

The SoftSpot lamp is 100% designed and custom-made from the ceiling plate to the LED bulb. The single internal wheel component fuses together heat-sink, socket and cable block functions whilst allowing light to pass through.

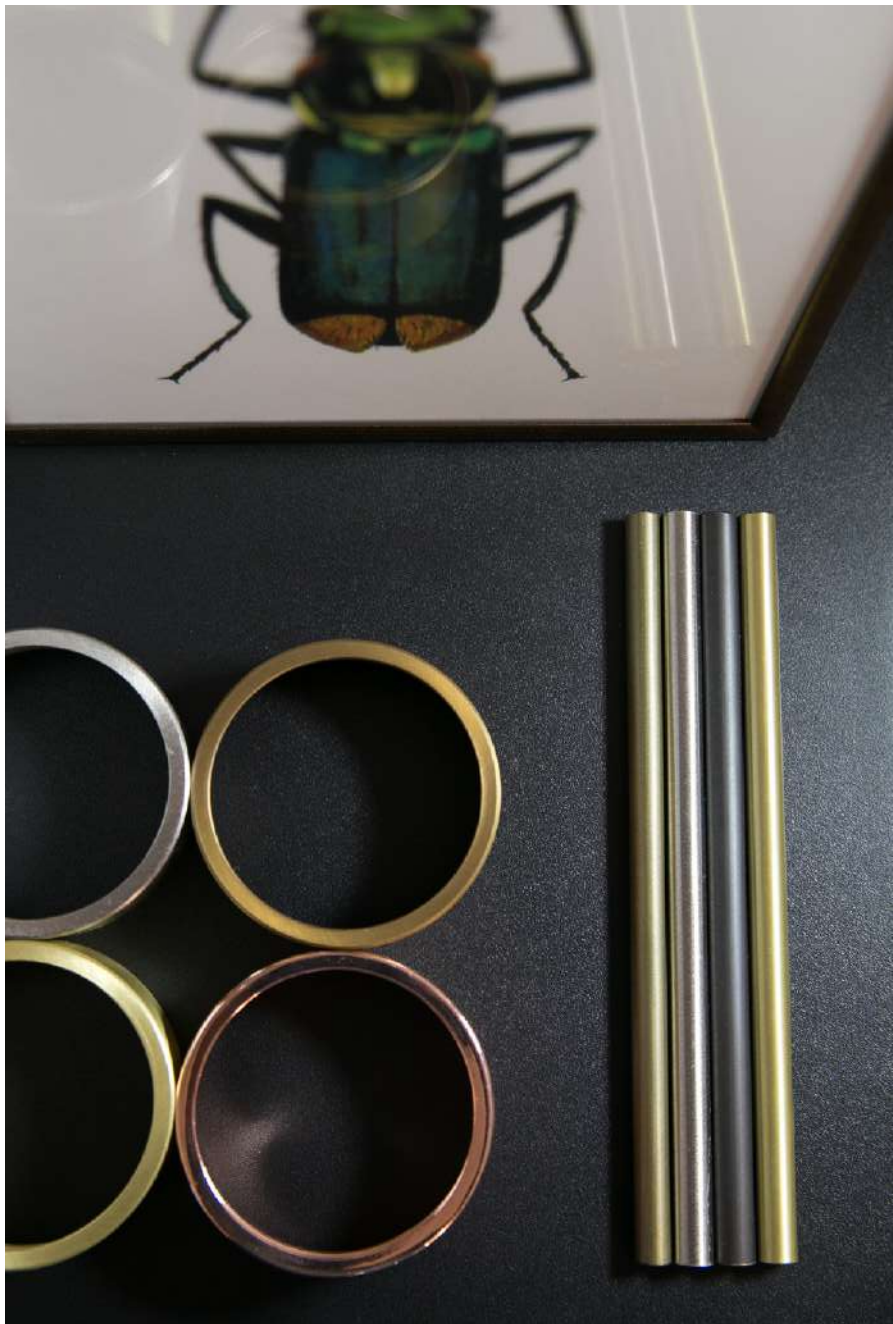


Blackened Softspots on the Kitchen island.



Softspot Pendant in brushed nickel finish.





Bespoke finishing is available for all metal parts.



Softspot standard finishing are: Brushed brass, Brushed bronze, Blackened brass and brushed nickel.

Wall lamp is available in two sizes. They can have an optional rotating head, that allows to direct the light towards a particular direction.



Softspot can have an optional rotating head 360° can be rotated for easy reading due to the fully focused beam.

FLAUTI

VENETIAN HERITAGE

Our first light collection is made from Murano hand blown glass and turned brass, both high quality materials. Each module crystallizes a different breath and is unique, only vaguely similar to next production. Spontaneity and improvisation are part of the project, and are promoted as proof of the handmade. The combination of matching modules, which use different traditional Murano glass blowing techniques and processes. The traditional Muranese colours evoke the sunset of the Venetian Lagoon. The Flauti lampshade is supported and illuminated by the custom designed SoftSpot bulb which, in contrast to the romantic soul, is a precise brass cylinder packed with the latest in LED technology. The combination of tradition and technology found in the Flauti project searches for a new equilibrium which again represents Venice, a cornerstone of romance set in a world of technological advancement.



Flauti shown in Clerkenwell, during the London Design Festival.





Flauti mix and match of Murano colours and techniques.



The magic of 500 year old artisan techniques combined with the latest LED technologies. Master glass-blower and Christopher working on the first prototypes. The glass is shaped with metal tools, this is why, while it crystallized the tools might leave signs on the surface. This is not considered, from us, a defect, but a sign that they are all made by hand, not from a mould but from the hand and passion of a human being.





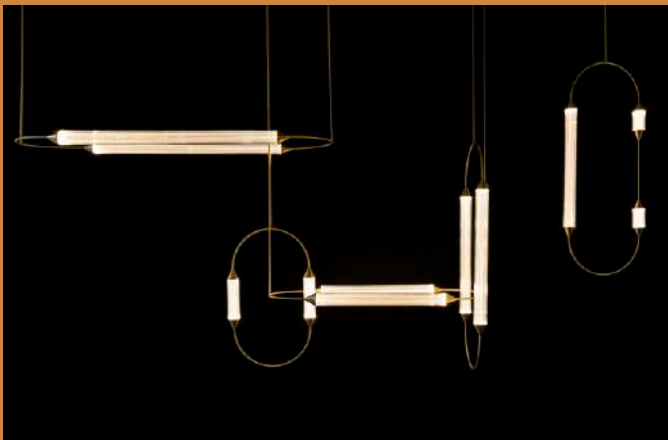




CIRQUE

A LIGHTING LANDSCAPE

Lamps with slender thread-like structures in brushed brass, that change form to create infinite geometric compositions. The figure, suggesting circus gear, is interrupted by capsules that project continuous light. Each capsule, made in ribbed glass with extremities in brass, crafted with a lathe using a very refined technique that starts with a solid block of the material, conceals light guides used in the automotive sector that make it possible to connect the LEDs contained in the ends of the capsule, conducting the light along the entire length.



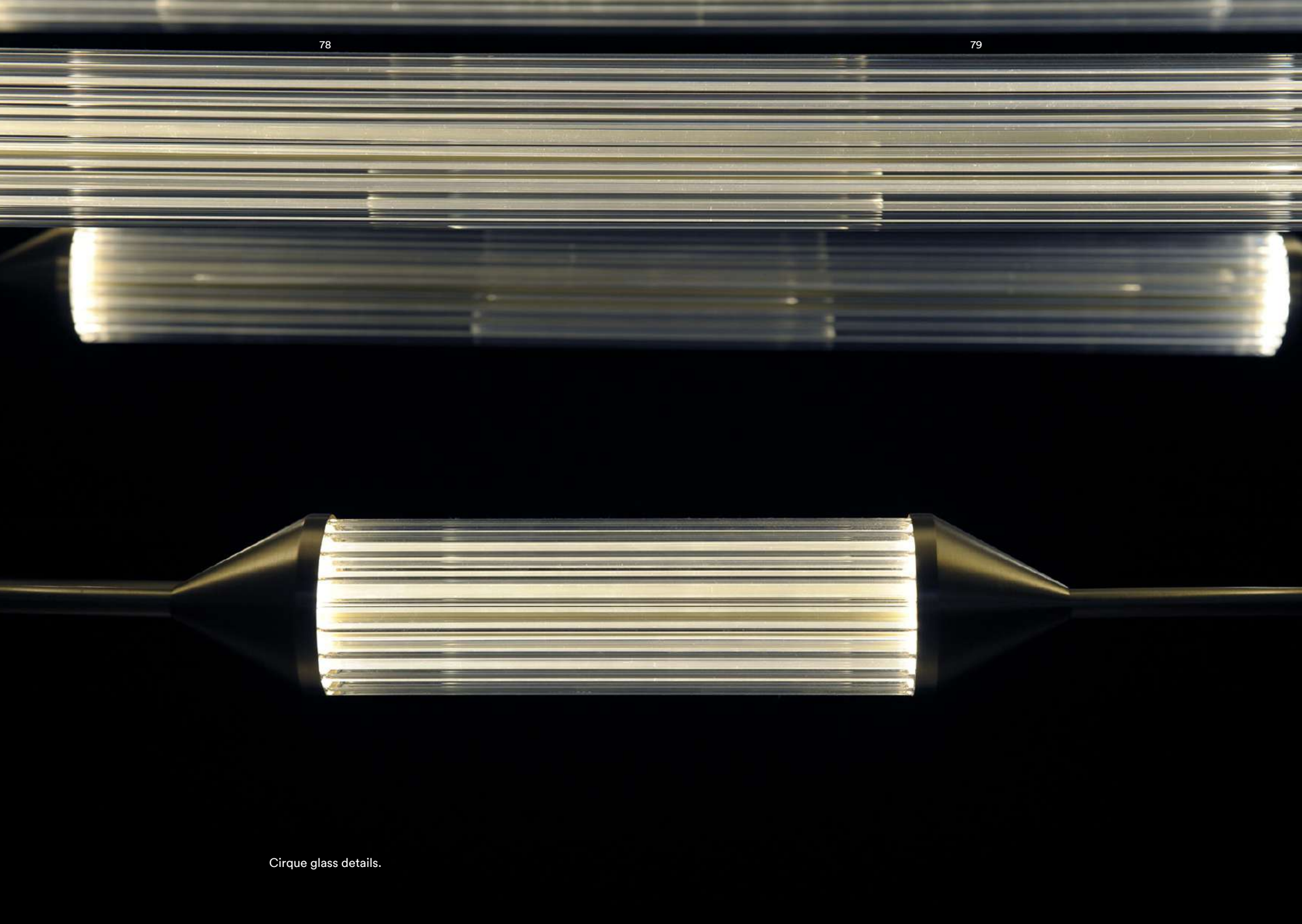
5 Cirque lamps create a game of light and shapes.







Circular composition of 3 Cirque lights.



Cirque glass details.

Cirque, one inside the other, create a chandelier.
Two opposite carachters coexist in this lightings: futuristic and classic at the same time.



GIOIELLI

A SCULPTURAL LIGHT WALL LAMP

Sculptural appliques that are the result of perfect balance between the metal structure, an iconic, light setting, and the coloured, precious “gems” inserted inside it, in a direct reference and tribute to the painstaking work of the goldsmith. The Gioielli are composed of different combinations of “precious stones”: a disk in brass, cast with the lost wax technique, with a “raw” materic surface obtained through meticulous handiwork done directly on the model; an emerald green “gem” in blown Murano glass with a particular “battuto” finish; the spherical crystal lens enclosed in a cylinder of shaped brass, a “partridge eye” that immediately catches the gaze of the observer.



Gioielli 04.



Murano glass, brass, enamelled glass, a spherical lens. Each material contains a direct or indirect light source, independent of the others: it is the luminous beam generated by the applique in the surrounding space that creates the harmony, and unites the various parts of the composition. A perfect combination of geometric and expressive forms, technology and decoration.



Gioielli 06





Gioielli 01





LACE

A GLASS INSTALLATION

A light, elegant glass chain joined by metal rings with a matte gold-plated finish that contain the light source, an LED strip. An absolutely free structure in the composition, reflecting the great skill behind the workmanship and design of the individual parts.

The name suggests the delicacy of the typical lace of the island of Burano, interpreted in glass.



On site installation on the right.





THE COLLECTION



Bolle Transparent 4 Bubble Pendant
Brushed Brass
BTP04



Bolle Transparent 6 Bubble Pendant
Brushed Brass
BTP06



Bolle Transparent 14 Bubble Linear Chandelier - Brushed Brass
BTC14L



Bolle Transparent 14 Bubble Circular Chandelier - Brushed Nickel, Black Cable
BTC14C



Bolle Trasparent 24 Bubble Circular Chandelier - Brushed Nickel, Black Cable
BTC24C



Bolle Trasparent 34 Bubble Circular Chandelier - Blackened Brass, Black Cable
BTC34C



Bolle Transparent 24 Bubble ZigZag Chandelier - Brushed Bronze, Black Cable
BTC24Z



Bolle Transparent 34 Bubble Zigzag Chandelier - Brushed Brass, White Cable
BTC34Z



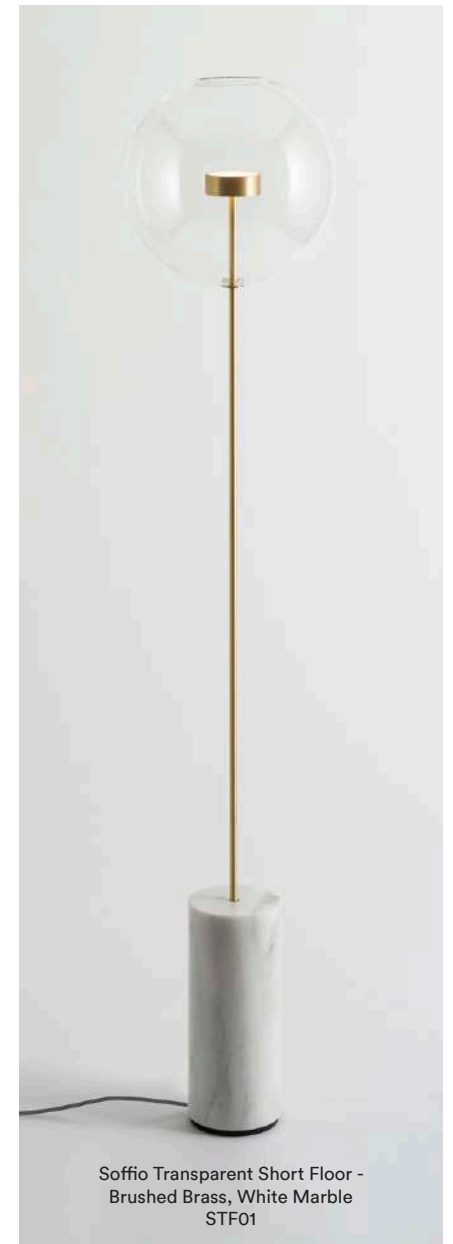
Bolle Transparent 18 Bubble Floor
Lamp - Brushed Brass
BTF18



Bolle Transparent 12 Bubble
Floor Lamp - Brushed Brass
BTF12



Bolle Transparent 6 Bubble Floor
Lamp - Brushed Brass
BTF06



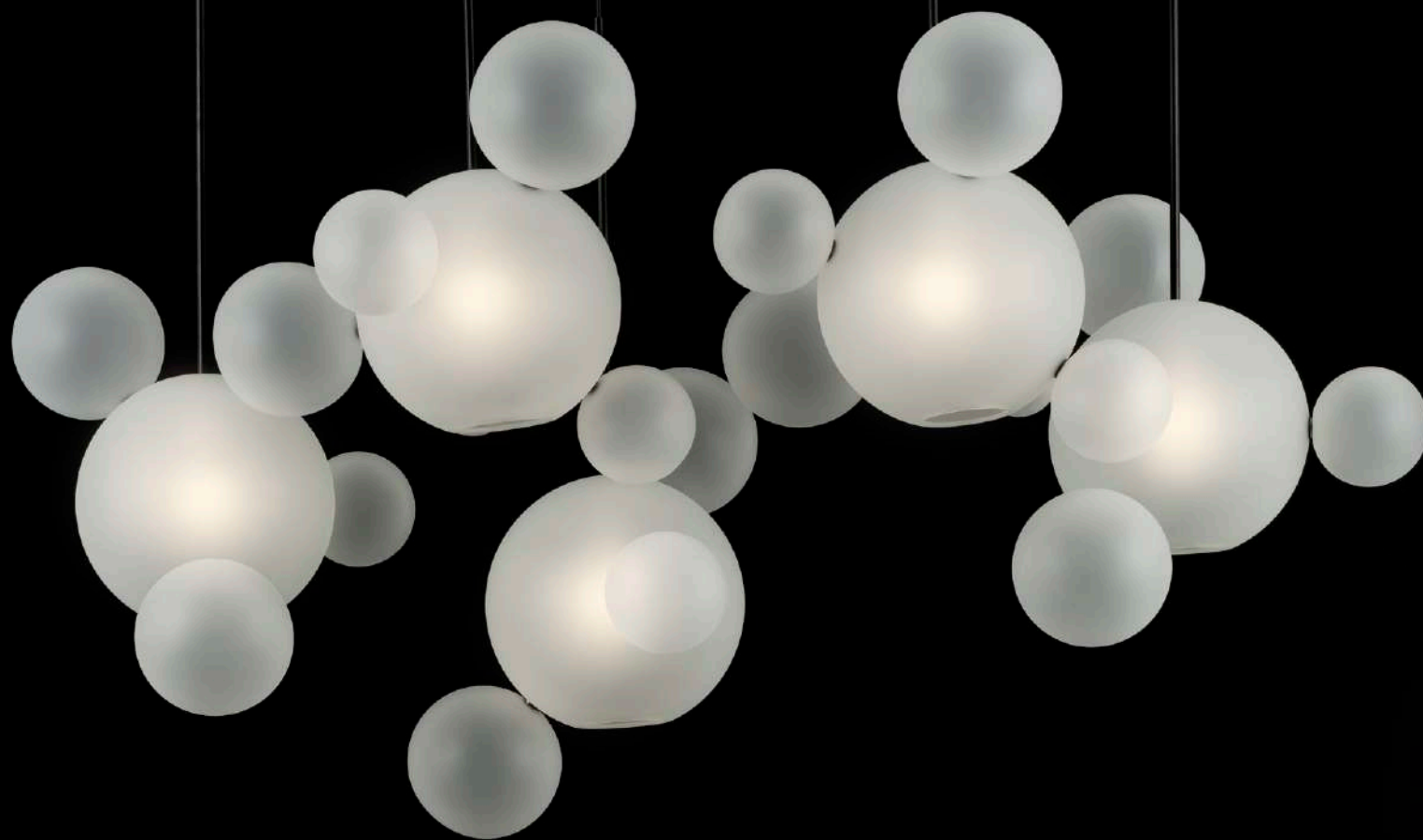




Bolle Frosted 24 Bubble Circular Chandelier - Brushed Brass, Black Cable
BFC24C



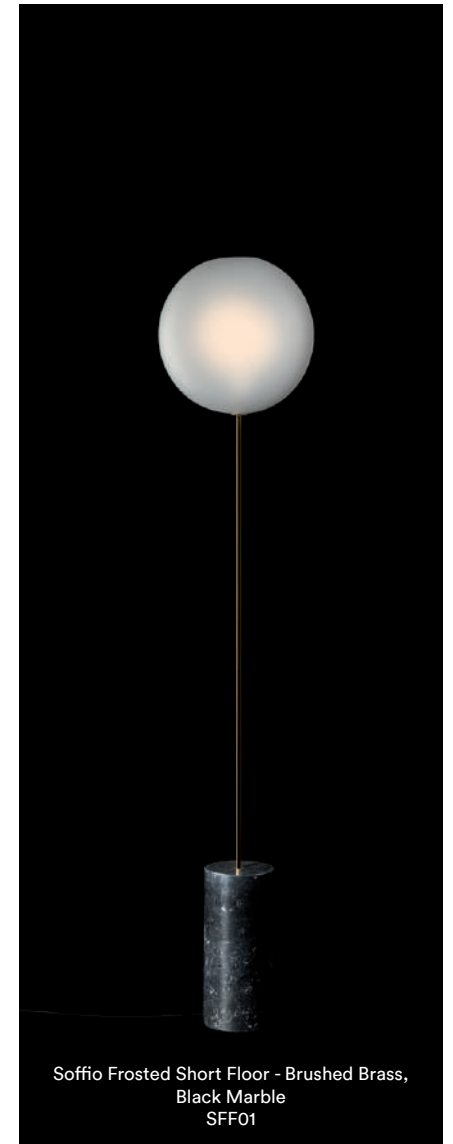
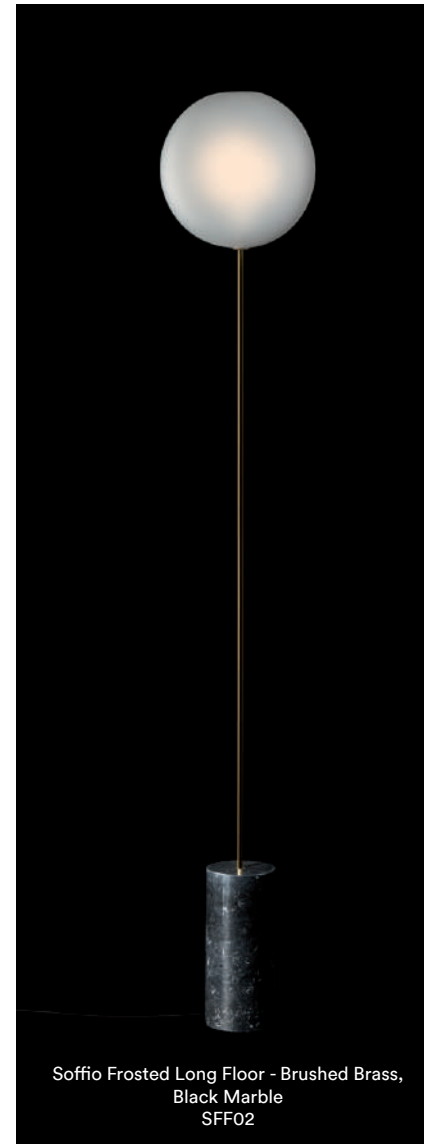
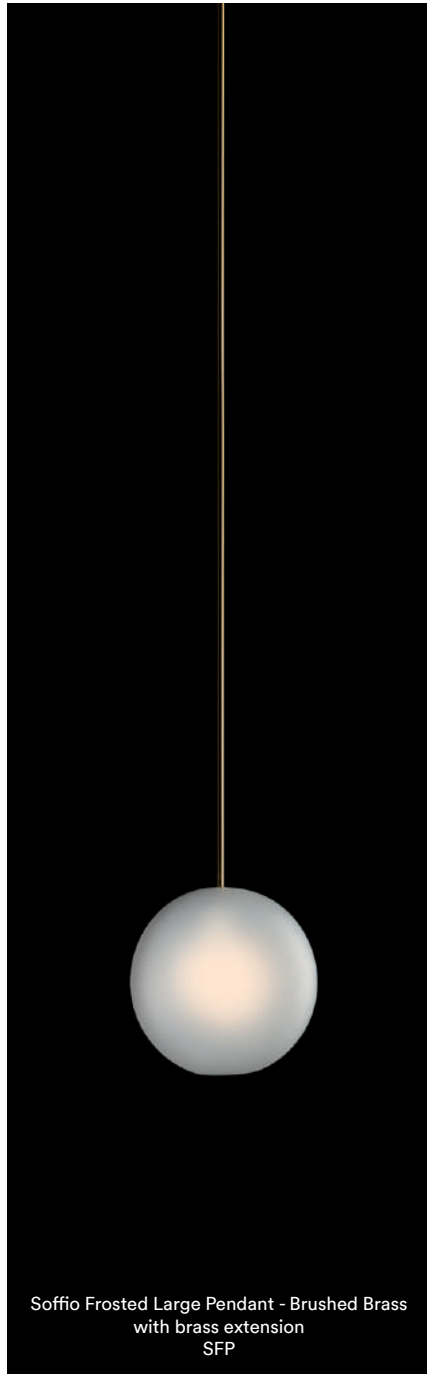
Bolle Frosted 34 Bubble Circular Chandelier - Brushed Brass, Black Cable
BFC34C



Bolle Frosted 24 Bubble Chandelier Zig-Zag - Blackened Brass, Black Cable
BFC24Z



Bolle Frosted 34 Bubble Chandelier Zig-Zag - Brushed Brass, Black Cable
BFC34Z





Flauti Pendant 01 Amethyst - Brushed Brass,
Black Cable
FLP01



Flauti Pendant 02 Amethyst - Brushed Brass,
Black Cable
FLP02



Flauti Pendant 13 Amethyst - Brushed Brass,
Black Cable
FLP03



Flauti Pendant 14 Amethyst - Brushed Brass,
Black Cable
FLP04



Flauti Pendant 05 Rose - Brushed Brass,
Black Cable
FLP05



Flauti Pendant 06 Rose - Brushed Brass,
Black Cable
FLP06



Flauti Pendant 07 Crystal - Brushed Brass,
Black Cable
FLP07



Flauti Pendant 08 Grey - Brushed Brass,
Black Cable
FLP08



Flauti Pendant 09 Grey - Brushed Brass,
Black Cable
FLP09



Flauti Pendant 10 Amber - Brushed Brass,
Black Cable
FLP10



Flauti Pendant 11 Green - Brushed Brass,
Black Cable
FLP11



Flauti Pendant 12 Aquamarine - Brushed Brass,
Black Cable
FLP12



Flauti Wall 13 Amethyst - Brushed Brass, Fixed Power
FLW03
Wall version available for all models



Flauti Wall 11 Green - Brushed Brass, Fixed Power
FLW11
Wall version available for all models



Softspot Pendant - Brushed Brass



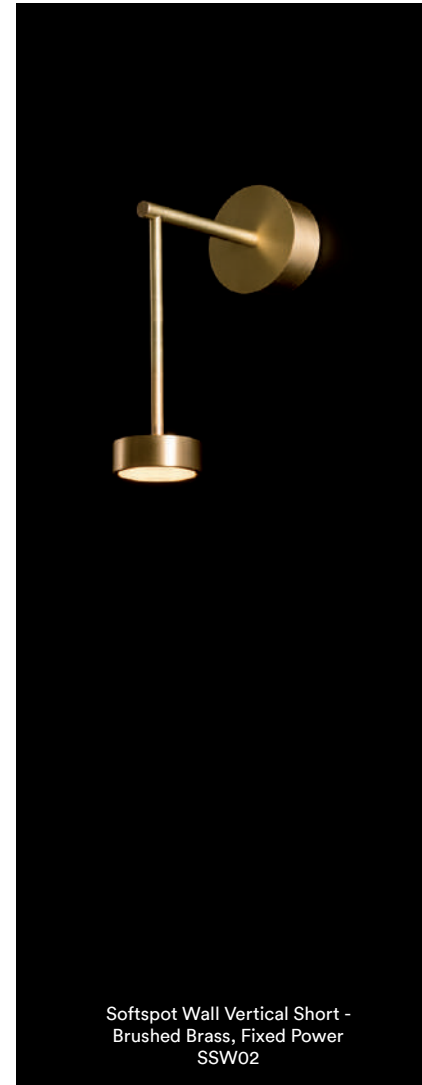
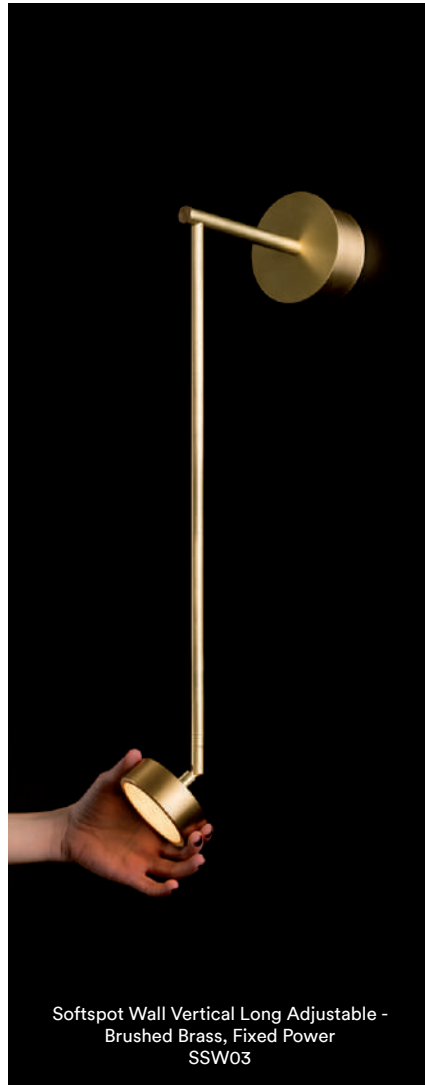
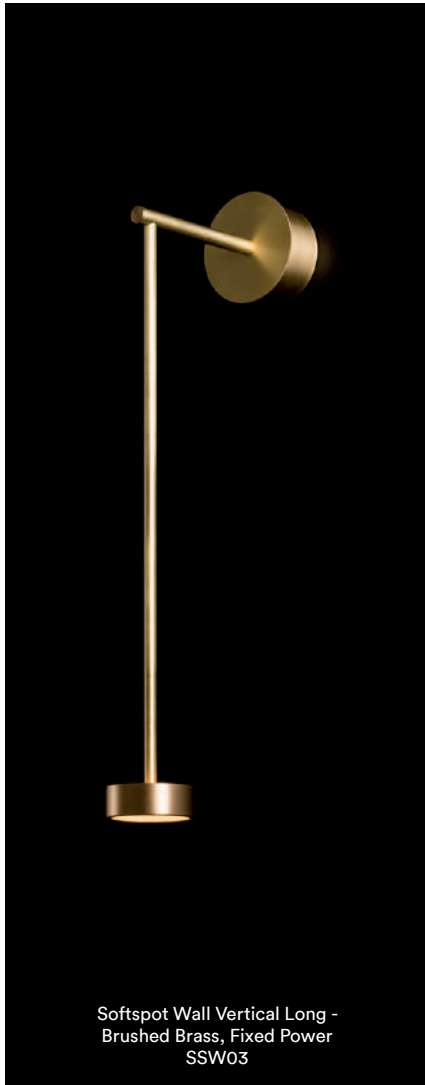
Softspot Pendant - Brushed Nickel

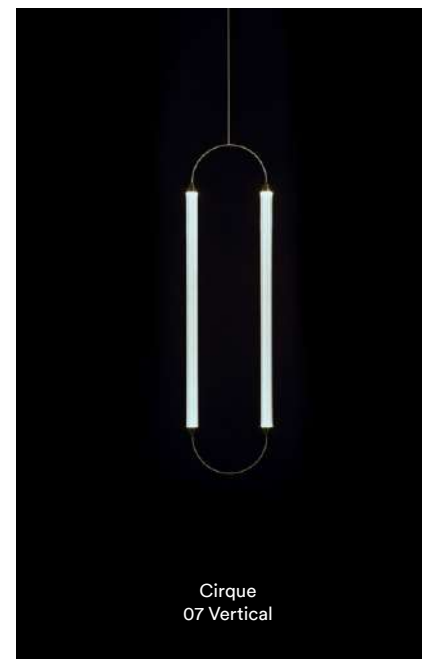
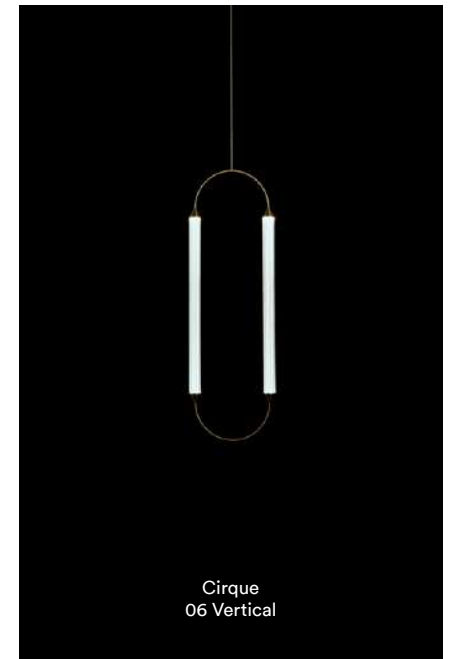


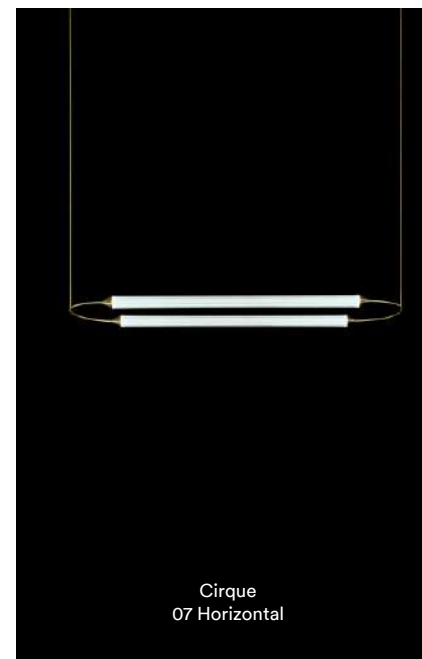
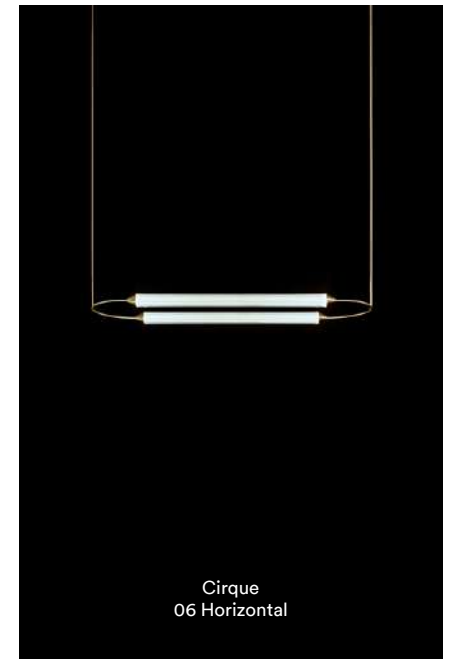
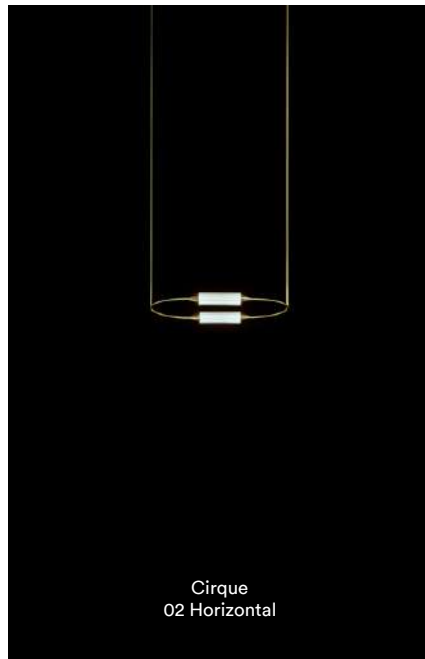
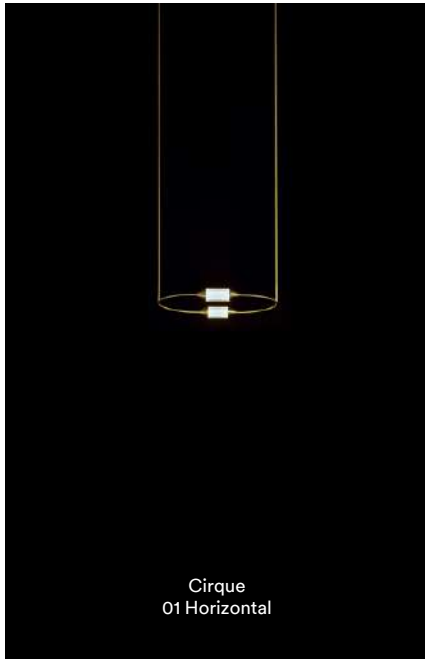
Softspot Pendant - Brushed Bronze

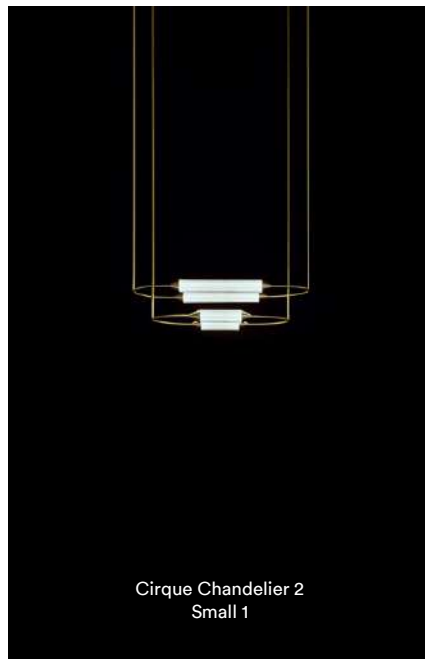
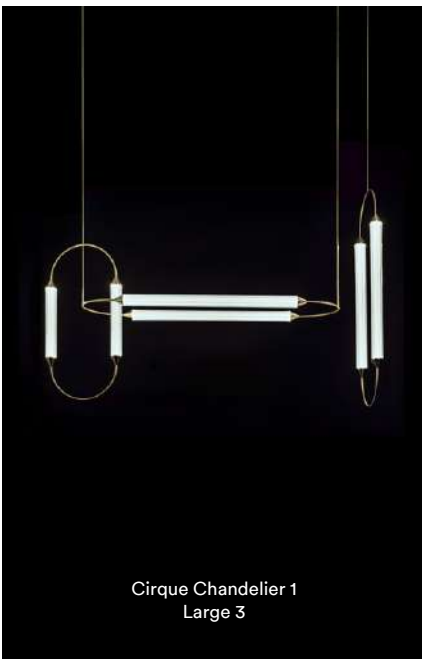
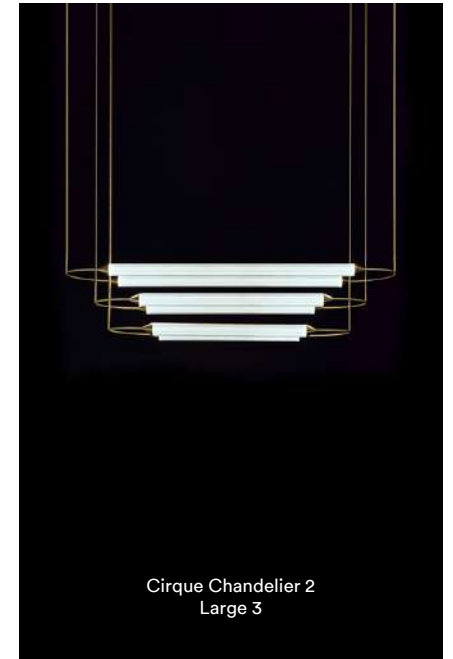


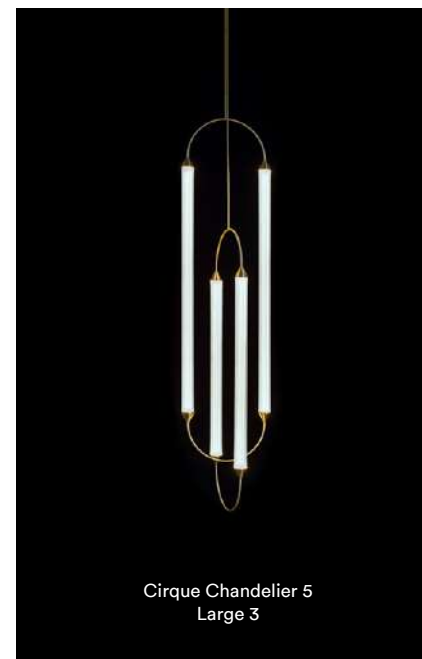
Softspot Pendant - Blackened Brass

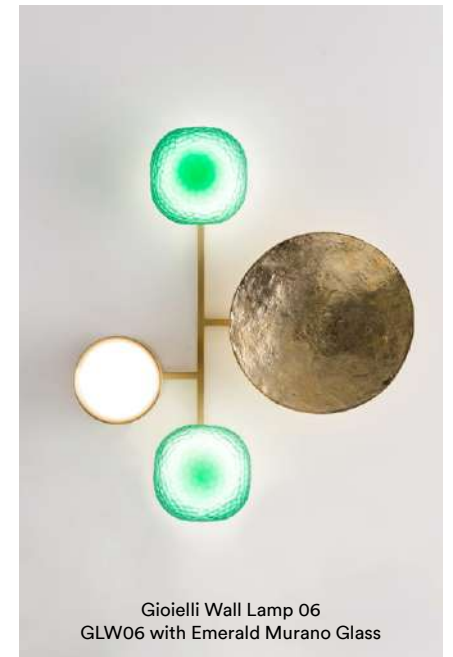












He and She

To Cristiana and Christopher design means finding the synthesis between the emotion behind conception and the pragmatism of innovation. The study of the behaviour of light, of the shapes enhancing its natural beauty and the technology that allows its existence, is the foundation of every project they design. Every collection is characterized by a sophisticated grace, achieved with noble materials and paths of research contaminated and different every time.

They began working together in 2006, driven by their desire to combine their design approach, in a continuous contamination between cultures and visions. They realise that diversity is their strength, and they join their visions in the research of a constant balance.



September 2017

Photography
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