

An abstract, high-contrast black and white photograph featuring smooth, curved surfaces. In the lower-left foreground, a dark, reflective, cylindrical object, possibly a metallic container or part of a machine, is visible. The background consists of large, light-colored curved planes that create a sense of depth and architectural form. The lighting is dramatic, casting sharp shadows and highlights on the various surfaces.

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Eclipse is celestial in both its name and inspiration. Mirror-polished chrome and acrylic discs interact, dissect and obscure, which both eclipses and reveals its illumination to the viewer at the same time. Available as a single pendant light, chandelier, table lamp, and surface light, Eclipse has a sculptural silhouette with a mobile-like quality that changes at every angle.











Orion comprises simple modular tube lights with opposing opaque and solid polished gold spheres which connect and expand horizontally and vertically to create bespoke constellations of light.







A scalable chandelier ranging from a 32cm diameter to a 108cm diameter, Aurora is a chandelier of infinite adaptations which projects layers of ethereal rings of light created from custom designed linear LED light bulbs.



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